



# EXECUTION SCORE SHEET

Team Name: Russell

Judge No. 1

Division: Hip Hop Small

Category \_\_\_\_\_

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b> <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.7	Good attention to details.
<b>EXECUTION OF TECHNICAL ELEMENTS</b> <i>Proper execution of technical elements and skills.</i>	10	8.5	Floor twists Synch & mix.
<b>SYNCHRONIZATION/UNIFORMITY</b> <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	8.4	Synch in 1st partner ship.
<b>SPACING</b> <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	8.4	Make sure transitions are happening at the same time.
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	9	Great attack & connection.
<b>OVERALL EFFECT</b> <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	9	Keep strong energy till the end.
<b>TOTAL POINTS</b>	<b>60</b>	<b>52.0</b>	



# EXECUTION SCORE SHEET

Team Name: Russell

Judge No. 2

Division: Hip Hop Small

Category \_\_\_\_\_

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b>	10	8.6	
<i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>			
<b>EXECUTION OF TECHNICAL ELEMENTS</b>	10	8.5	Watch your legs
<i>Proper execution of technical elements and skills.</i>			
<b>SYNCHRONIZATION/UNIFORMITY</b>	10	8.8	
<i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>			
<b>SPACING</b>	10	9.0	
<i>Consistent and even positioning of dancers throughout all formations and transitions.</i>			
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b>	10	9	Way to Project
<i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>			
<b>OVERALL EFFECT</b>	10	9	Great Costume
<i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>			
<b>TOTAL POINTS</b>	<b>60</b>	52.9	

# CHOREOGRAPHY SCORE SHEET



Team Name Russell

Judge No. 3

Division Hip Hop Small

Category \_\_\_\_\_

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b>	10	87	Captivating opening
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.			
<b>ROUTINE STAGING</b>	10	85	Great use of lower body/complex footwork adding difficulty to movement
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.			
<b>MOVEMENT COMPOSITION</b>	10	84	Good musicality built into choreo
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.			
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b>	10	85	Nice balance of highlighted/team skills
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.			
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b>	10	84	Great attitude + energy - Attack felt genuine
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.			
<b>OVERALL EFFECT</b>	10	85	
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.			
<b>TOTAL POINTS</b>	<b>60</b>	<b>51.2</b>	

# CHOREOGRAPHY SCORE SHEET



Team Name Russell

Judge No. 4

Division Hip Hop Small

Category \_\_\_\_\_

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b>	10	8.9	Creative circular formation Wow! Rhythm variations and accents were awesome
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.			
<b>ROUTINE STAGING</b>	10	8.6	Transitions were unique and seamless Visuals were a little muddled @ times
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.			
<b>MOVEMENT COMPOSITION</b>	10	8.6	Wow! Loved the fancy footwork and weight changes
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.			
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b>	10	8.9	Okaaaay! Good incorporation of technical skills throughout
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.			
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b>	10	8.4	Excellent display of emotion Very entertaining
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.			
<b>OVERALL EFFECT</b>	10	8.7	Black sparkly Loved the blue arm-when you pushed sleeves up
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.			
<b>TOTAL POINTS</b>	<b>60</b>	<b>52.1</b>	



# RULES VIOLATIONS

TEAM NAME Russell

DIVISION Hip Hop Small

PERFORMANCE ERROR	_____	x(.5)
GENERAL RULES	_____	x(1.0)
SAFETY RULES	_____	x(1.5)
RULE INFRACTION	CATEGORY	WARNING
<u>Inappropriate line in song</u>	_____	<input checked="" type="checkbox"/>
<u>(choreo/costume Rule 1)</u>	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:	<u>0</u>	
RULES DEDUCTION		<u>0</u>